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TRANSFER ORDER RECALLS HUNT OF SAVAGE FILIPINO BANDITS

Major Thickstun, Then a Lieutenant, After Chase of Many Days Runs Bloody Outlaw to Ground and Disperses Band in Fight

Astronomy, religion and good omenism as well as a number of other things of more than ordinary interest, including the glint of bolo steel in tropic Philippine moonlight and the bang bang of army rifles, are woven into the following story—a story directly connected with Maj. Dorsey W. Thickstun, Officers' Reserve Corps, who was designated this week for active service in the adjutant general's department.

Thickstun has been head sergeant in the medical department, army headquarters, and his record of excellence in the army is long and enviable. But this tale is of the time when he led a chase with the Philippine constabulary, of which he was first lieutenant—a long chase and a strong one, as the saying is. It was for Felipe Salvador, and one can find it in the official constabulary records.

Felipe Salvador was a Filipino of mixed blood—the sort of mixture that had the habit of going off the path of good order and discipline at unexpected and nasty tangents.

Felipe had been wounded in a fight in the early part of his desperate career, but escaped. The wound made him fanatically insane.

He recovered partially, but with an increased fund of wickedness and cunning, and organized a band of religious followers whose chief aim in life was to kill other bands of Filipinos and Americans.

Lieut. Thickstun, with a group of constabulary men—he had four separate groups in all—was sent out to capture the rebel. And a large sum together with a promotion for any man who made the capture was offered by the government.

To liven things up a bit, Felipe attacked one band of Filipinos at night and killed them outright, taking their guns and ammunition. An attack on a band of soldiers followed soon after. Each time the bandits made their escape.

Thickstun went systematically at his task. Day after day, through mountain and swamp he followed Felipe, and Felipe led a fast and merry chase

through the jungles. As soon as one band of men gave out, a new one was ready to take its place, but Thickstun was always at the head of the new group.

It was this year that the famous Halley's comet was to appear, and Felipe, who knew books, took advantage of it. He informed his followers—the faithful, as he called them—that a sign would appear in the sky within a few weeks, this to be a signal for a fresh attack on all enemies.

The faithful ones should wear shirts of yellow; those who dressed otherwise were marked for slaughter on the fateful night. Having heard of Felipe's decree, Lieut. Thickstun doubled his effort in an attempt to capture the bandit before the comet should spoil things, and meanwhile more and more Filipinos dyed their shirts in the approved color.

One night, after weeks of pursuit, spies brought word that Felipe's band was near. Reports said he had 200 followers. Thickstun had himself, one white lieutenant and 20 Filipinos.

After a stealthy approach they came upon Felipe in the tall cocon grass. The group was praying. Terrified at the suddenness of the attack they offered but little resistance, but half of the constabulary force became terrified also and took to cover. Guns banged in the midnight, but the fight was short. The desperadoes fled, leaving blood spots behind them.

This was really the end of the bad man's reign, for his followers evidently lost faith in his powers following the attack and left him practically stranded. Felipe had told them that bullets would not injure them if they trusted in him. Soon after one of his own men betrayed him.

Thickstun was worn out by the long strain of pursuit, and at the advice of the chief surgeon of constabulary came home for a rest, so that he did not have the pleasure of seeing the old enemy at close range.

Maj. Thickstun will sail for the mainland in about a month. Until that time he will be on temporary duty at the adjutant's office, Hawaiian department headquarters.

THEATRICAL OFFERINGS

HAWAII FEATURES DAINY PLAYER IS AT LIBERTY

"The Dividend," one of the tense dramas that go far towards making Triangle features famous, is the attraction at the Hawaii theater during the early part of the present week. Featured in the drama are a pair of male stars who add considerably to the strength of the program and create considerable of a precedent. Two male stars of particular importance are rarely featured together, although both William Thompson and Charles Ray are essential to the present offering each being cast in a part that fits him to perfection.

The Hawaii theater has been particularly fortunate recently in securing good features and strong attractions. "The Dividend" is in this class and is another "accolade" for this theater besides being a further evidence of the quality of Triangle productions.

"His Wild Oats" is the Keystone Comedy offering being run in connection with "The Dividend." It is a far jump from drama to comedy—and the Keystone is that in capital letters—but the "class" is equal in both. Ford Sterling is the laugh-producing star who has highest honors as the Keystone comedian.

A resolution was prepared by Senator Chamberlain, chairman of the senate military committee, to draft alien slackers except Germans and those exempted by treaties, into the army.

THEY WERE RUNDOWN

How often we hear it said of a man or woman that "they were rundown in health" which accounts for their present sickness. For that reason it is important that when you find you tire easily, when your nerves are troublesome or your work is irksome, you should strengthen your system immediately with the blood-enriching, tissue-building food in Scott's Emulsion which contains pure Norwegian cod liver oil and is free from alcohol.

Marguerite Clark is a name with which to conjure and Daniel Frohman and the Famous Players Film Company are well aware of that fact. She is easily the best drawing card of this particular combination and one of the best who comes to Hawaii. At the Liberty theater this fascinating little star is the current attraction in "The Fortunes of Fifi," the latter mentioned individual being a dainty French actress, the part portrayed, of course, by Miss Clark.

"Vanity, thy name is woman," is a quotation credited to some brainy individual in the dim and distant past. In the present instance it is Fifi. She is a conceited little individual who knows, and admits it, that she is a great actress. The fact of a few companies with which she associated proving dismal failures has no effect on her good opinion of herself. The provinces being too small for her self acclaimed talent she journeys to Paris.

In the capital city she meets and learns to love a soldier who secures her employment and helps develop her talent also brings her wealth. The soldier would make a "grand dame" of little Fifi, but she wills it otherwise. She loves her soldier and the stage and she is willing to fight, and fight she does, for those—people and things she loves.

BIJOU SHOWING DRAMATIC STAR

Bessie Barriscale has returned to Honolulu. She is now at the Bijou theater appearing in the leading role of "Not My Sister," a photodrama in which she has strong support from William Desmond, Franklin Ritchie and Alice Taaffe. Desmond, strange to relate, is cast as a villain. That he "gets away with it" there is no question. He makes equally as good a villain as he does a hero and is not forced to the use of black whiskers or any of the other of the usual make-up of actor-villains.

The story deals with artists and artists' models. Desmond is the artist as well as the villain, while Miss Barriscale is his model. The artist wrongs the model, and in later years would have her sister (Miss Taaffe) as his model. To this arrangement his former victim rebels but she is overruled by her parents and her own husband.

The artist, running true to form makes advances to the younger girl, but not before the husband of his former model has become insanely jealous as his wife insists upon accompanying her sister upon each visit to the studio. The husband learns the story and, with murder in his heart, starts for the studio. The artist is found dead and the accused man stands facing the gallows when the story of the youthful model saves the day and proves the artist entitled to his end.

BOARD DISPENSES WITH OFFICES IN BUNGALOW

Saturday noon the board of agriculture and forestry formally closed shop in one of the rooms of the bungalow building in the capitol grounds.

BIJOU SEE

Commencing Wednesday, Aug. 8, For One Week

The Graceful and Daring Bareback Riders.
The Funny and Amusing Clowns.
The Head Balancers.
The Startling Jugglers.
The Thrilling Aerial Artists.
Dare-Devil Bill in his Motor-Dome.
The Tricks on the Revolving Ladder.
The Revolving Table with Comedy Galore.
The Bucking Burros and Horses.
The 15 Piece Brass Band.



Drink pink lemonade and eat peanuts and be merry at the Joyland Circus. Don't miss this rare circus treat, the first in ten years.

The Joyland CIRCUS

The Brilliant and Wonderful Performers.

Prices—25, 50 and 75 Cents. Tickets now on sale.

PHONE 3937 EARLY FOR GOOD SEATS

Hawaii Theater

TONIGHT 7:40

Wm. Thompson and Chas. Ray in

The DIVIDEND

An intensely interesting photo drama with a strong dramatic plot. There is action galore and a climax which will surprise you, and



CHARLES RAY IN TRIANGLE FEATURE, "THE DIVIDEND."

Ford Sterling in "His Wild Oats"

A two-part Keystone Comedy. Everyone who has seen Ford will want to see this picture and if you haven't here is your chance to have a good laugh.

PATHE PHOTO COLORFILM—NATURAL COLORS.

PRICES—10, 20, 30 CENTS.

MOVING PICTURES OF HAWAII

BY EDDIE FERNANDEZ

At Pleasanton Hotel Tennis Courts Tuesday, August 7, at 8 p. m.

ADMISSION 50c

SPECIAL FEATURES:

The Shriners Hiki Lau at Waimanalo

A Visit to the Molokai Leper Settlement.

The Boat Races at Hilo on the Fourth of July

Members of the Legislature Visiting Her Majesty Liliuokalani

The Volcano of Kilauea

And Many Other Interesting Views of the Islands

New Silk Goods

Kimono, Coats, Night Gowns and Chemise

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and Silk Crepes just arrived. Now on display at our store.

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JAPAN SEED RICE

California Grown

\$6.75 Per Bag

CALIFORNIA POTATOES

Good Quality, New Potatoes,

\$3.00 Per 100 lbs.

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TONIGHT 7:40 EXTRAORDINARY ATTRACTION!

Marguerite Clark

DELIGHTFUL, FRANKISH AND FULL OF GINGER, IN

"THE FORTUNES OF FIFI"

A Colossal Spectacle of French Dramatic Life with Many Unexpected Climaxes—A Paramount Masterpiece

FOURTH BIG EPISODE IN

"THE GREAT SECRET"

HEARST-PATHE WEEKLY PICTORIAL—THE WAR AT A GLANCE

Prices—10, 20, 30 Cents

PHONE 5060

Box Seats—50 Cents

COME EARLY FOR GOOD SEATS.



MARGUERITE CLARK in "THE FORTUNES OF FIFI" FAMOUS PLAYERS—PARAMOUNT

slow building in the capitol grounds. The fund for continuing the work has expired, and the board decided to take this action at a meeting on Thursday of this week.

Robert Horner, a wealthy sugar planter of Honolulu, accompanied by his wife, is a guest at the Plaza—San Francisco Commercial News.

EMPIRE THEATER

The General and Universal Film SERVICES.

Matinees (except Saturdays and Holidays) from 1:00 to 4:00 o'clock. Saturday and Holiday Matinees from 10:00 a. m. to 4:00 o'clock. Evenings (two shows) 6:30 and 8:45 o'clock. PICTURES CHANGED DAILY. Prices: 10, 15 Cents.

TONIGHT BIJOU TONIGHT

At 7:40 o'clock THE TRIANGLE FINE ARTS PLAYERS PRESENT Bessie Barriscale and William Desmond THE FASCINATING AND POPULAR FILM STARS IN

"Not My Sister"

A THRILLING PHOTOPLAY MASTERPIECE ALSO THREE OTHER SELECTED REELS. Prices—10, 20, 30 Cents. Box Seats—50 Cents